

OMAdada The (non)Artworks of Tyler J Swain

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There is a period of my life, maybe from the ages of 6 until I was about 10, that I do not remember. Not entirely. Maybe bits or pieces, places-people, but not in any sort of chronology. During this time, maybe, (yes) I was heavily abused by my stepmother. Later in life, I learned that many members of my family were aware of this, or “suspected”, but chose not to intervene. During this time we moved, often (more often than the T in often should be pronounced) all within the boundaries of North Platte, Nebraska. This piece, is part of, or maybe a step towards, a larger body of work exploring this time in my life, and what I do remember, which I hope to share as an exhibition in the fall of 2019. The first piece in this work is an interactive, digital, (non)art installation, I grew up in a trailer, under a viaduct, next to the railroad tracks, (understood), that is viewable on my website, www.omadada.com/understood or by scanning the code below.



Tyler J Swain (North Platte, United States) creates mixed media artworks and installations. By taking daily life as subject matter while commenting on the everyday aesthetic of poverty, Swain often creates work using creative game tactics, but these are never permissive. Play is a serious matter: during the game, different rules apply than in everyday life and even everyday objects undergo transubstantiation.

His mixed media artworks and installations are characterized by the use of everyday objects in an atmosphere of consumerist mentality in which recognition plays an important role. Tyler Swain currently lives and works in Omaha.

these statements may or may not have been randomly generated by a mathematical algorithm.